

variety of subjects, each of

ARTS IN ISRAEL

RUTH ZARFATY

PROZA DIZENGOFF CENTRE

Like good wine Ruth Zarfaty's work needs no bush. Her versatility in the various fields of art is so well-known that it has become a familiar part of the Israeli art landscape. Viewers everywhere recognize her unique style of sculpture, painting, design, doll-making, writing and illustration. And it is about Ruth Zarfaty as an illustrator that I wish to refer. Proza's upstairs gallery was filled to capacity and the first edition of her latest book — a masterpiece of the illustrator's art — entirely sold out. The book, beautifully printed by Masada is called "A Chapter in my Father's Life — the Garden". This magical garden contains drawings, photographs, memorabilia and nostalgic bric-a-brac meticulously collected by his daughter. Together with her own charmingly executed watercolor pictures she preserves forever the very special atmosphere of Kfar Ma'as near Petah Tikvah at a time when gardens filled with avocados, mangos, orchards and every manner of flower and foliage intricately designed water systems and a swimming pool were totally unknown in Israel. The whole work is an artistic dialogue between father and daughter who, it appears, shared, despite the differences of time and age, many artistic and emotional experiences. The main reason then for this

RUTH ZARFATY

Ordan Gallery, Ramat-Hasha

This delightful exhibit work in pastels and colours depicting scenes the old Montefiore quar Tel-Aviv and the Mekor B quarter in Jerusalem is another facet of the a range and versatility.

All in all there are thirty framed pictures; sheave unframed ones, as well as

intricately illustrated work is the artist's need to set it all down as she remembered it — a unique Israeli childhood lived out against a background of richness and creativity. There is also a poem by her no less creative sister describing a meeting with her father after his death.

The watercolors themselves are highly detailed, luminescent, childlike and touching, and set off to