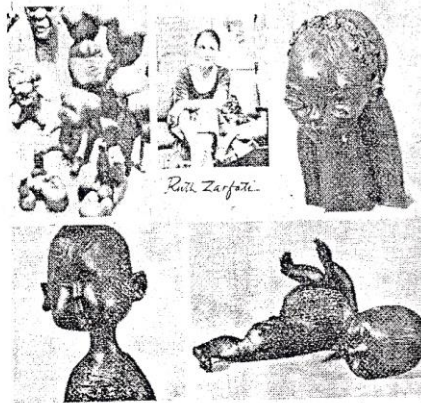


Arts



An exhibit of Ruth Zarfati of Jerusalem in honor of International Woman's Year is taking place at Galerie Heritage. It will end this Saturday, December 6.

Galerie Heritage exhibition

Women artists featured

art

By JULIANNA BORSA

The small, intimate Galerie Heritage provides an appropriate setting for the theme of its current exhibition, "A Love Story." As a tribute to International Women's Year, the show focuses on women artists, represented by Olga Jancic from Belgrade, Ruth Zarfati from Jerusalem, and Gena Tenenbaum of Toronto.

The work of Chaim Gross, however, presented for the first time in Canada, serves as a pre-

lude to the women's show in its close exploration of the relationships between mother and children. His **Family** group is an interestingly balanced composition. The angular, elongated forms reach out and define a space about them.

In sharp contrast, Olga Jancic's works exist in a space confined within them. Her compact, embryonic forms, often fitting into the palm of a hand, are expressions of **Creation, Embryo, Organic Fruit and Growing**, as she calls them. She attempts to capture that moment in time when the essence is in its most concentrated form, and suggests the possibility of growth and unfolding.

Israeli-born sculptress Ruth Zarfati expands the

theme of growth and development by creating what she calls "the essence of a child's joy, anger or wonder." Working mainly on clever distortions, she captures children's moods and feelings in infinite variations.

Toronto's Gena Tenenbaum's figures are experiments in a variety of forms and mediums. It is easy to respond to the fluidity of her forms which expand in space. Her **Cloud** successfully achieves the quality of lightness in stone, and beautifully contrasts the finished surfaces by rough textures. Her shapes are not sharply defined, but strongly tactile. In **Expectation**, a work in lava stone, the lines of the stone itself are

used to create a series of surface patterns.

The Galerie Heritage show is one of interactions, not only in subject matter, between the artists and their material, but also between the sculptures and the viewer. The most striking example is the bronze **Menorah**, by Chaim Gross, which in its roosting birds on the branches, symbolizing the fusion of nature and religion, strikes a responsive chord. Generally, the individual artists have been cleverly served in this thematic presentation.

"A LOVE STORY . . ."

as told by three Women Sculptors

OLGA JANCIC • GENA TENENBAUM • RUTH ZARFATI

In honor of International Woman's Year
NOVEMBER 15th—DECEMBER 6th

Galerie Heritage

118A YORKVILLE AVENUE, TORONTO, ONTARIO M5R 1G2
TEL. (416) 967-1675—967-1768
Hours: Tuesday to Saturday—10:30 to 5:30 p.m.